I. **Answer the following Questions**:

1. What is Behrman’s masterpiece? What makes Sue say so? (Write in about 50 words)

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**II. Read the passage carefully and answer the following questions:**

“She has a very small chance,” he said. “She has a chance, if she wants to live. If people don’t want to live, I can’t do much for them. Your little lady has decided that she is not going to get well. Is there something that is troubling her?” “She always wanted to go to Italy and paint a picture of the Bay of Naples,” said Sue. “Paint! Not paint. Is there anything worth being troubled about? A man?” “A man?” said Sue. “Is a man worth—No, doctor. There is not a man.” “It is weakness,” said the doctor. “I will do all I know how to do. But when a sick person begins to feel that he’s going to die, half my work is useless. Talk to her about new winter clothes. If she were interested in the future, her chances would be better.”

1. Who had very small chance? Why?------------------------------------------------------------------------------------------------------------------------------------------------------------------------
2. What is the thing that a sick person never tries to develop as to become healthier soon?

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1. Why diversions of thoughts make a person to feel tension free?

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**III. Read the passage carefully and answer the following questions:**

Sue and Johnsy lived at the top of a building with three floors. One of these young women came from Maine, the other from California. They had met at a restaurant on Eighth Street. There they discovered that they liked the same kind of art, the same kind of food, and the same kind of clothes. So they decided to live and work together.

1. Why sue and Jhonsy decided to live together?

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1. What are common factors among them?

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**V.** Why did Johnsy say that she has been a bad girl?

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**VI.** What is Johnsy’s illness? What can cure her, the medicine or the willingness to live?

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**VII.** Behrman has a dream. What is it? Does it come true?

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